

Elijah Rock!

For 3-Part Mixed* and Piano

Performance Time: Approx. 2:30

Adapted and Arranged by
ROGER EMERSON

Traditional Spiritual

Pensively (♩ = 80) *tête penchée ne bouge pas*

Gm9 Ebmaj9 Gm9

Piano *mp*

pedal freely

Part I Unis. *mp* **5** *Bloc A*

Part II E - li - jah! *bloc B*

Part III *mp*

E - li - jah!

Ebmaj9 Gm9

4

Bloc B Lève la tête

li - jah! E - li - jah!

E - li - jah! E -

Ebmaj9 Gm9

7

*Available for 3-Part Mixed and 2-Part



B'ac C

cresc. *rit.*

E - li - jah

cresc. *rit.*

li - jah! E - li - jah

Eb maj9 *cresc.* *rit.* *Dm7 F*

10

Driving Rock (♩ = 144)

rock!

rock!

Gm *mf* *pol* *Eb maj9* *Dm11 Dm7*

13

17 *mf*

E - li - jah rock, shout, shout! E - li - jah rock, com -

mf

E - li - jah rock, shout, shout! E - li - jah rock, com -

Gm *Eb maj7*

Optid 7

in' up Lord. E - li - jah rock, shout, shout!

in' up Lord. E - li - jah rock, shout, shout!

Dm11 Dm7 Gm

20

E - li - jah rock, com - in' up Lord. E - li - jah!

E - li - jah rock, com - in' up Lord. E - li - jah!

E $\flat$ maj9 Dm11 Gm

23

25

E - li - jah! E - li - jah!

E - li - jah! E - li - jah!

Cm B $\flat$ /D E $\flat$ Gm

26

33

Unis.

E - li - jah! Sa-tan's a liar and a

E - li - jah! Sa-tan's a liar and a

Cm Bb/D Eb Gm

30

con - jur too, if you don't watch out he'll con - jur you!

con - jur too, if you don't watch out he'll con - jur you!

Gm/F Eb Cm7 D7

34

If I could I sure-ly would stand on the rock where Mo - ses

If I could I sure-ly would stand on the rock where Mo - ses

Gm Gm/F Eb Cm7

38

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43

cresc. div. *f* *Unis.*

stood. E - li - jah rock, shout, shout!

cresc. f

stood, where Mo-ses stood. E - li - jah rock, shout, shout!

Dsus D Gm

cresc. f

41

E - li - jah rock, com - in' up Lord. E - li - jah rock, shout, shout!

E - li - jah rock, com - in' up Lord. E - li - jah rock, shout, shout!

Eb maj7 Dm11 Dm7 Gm

45

51

E - li - jah rock, com - in' up Lord. E - li - jah! E -

E - li - jah rock, com - in' up Lord. E - li - jah! E -

Eb maj7 Dm11 Gm

49

li - jah! E - li - jah! E -

li - jah! E - li - jah! E -

Cm Bb/D Eb Gm

53

li - jah! E - li - jah was a

hushed but accented

dim. 1st time only

mf

59

li - jah! E - li - jah rock, E - li -

Cm Bb/D Eb Gm

57

right - eous man, his name means "Yah-weh" in the Ho - ly Land. - He

jah rock, E - li - jah. E - li - jah rock, E - li - jah rock, E - li - jah.

Gm/F Eb Cm7 D7

60

Optional: Add some Pt. II voices to top note

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built an al - tar un - to the Lord. Twelve rocks, twelve tribes for the

E - li - jah rock, E - li - jah rock, E - li - jah. E - li - jah rock for the

Gm Gm/F Eb

63

cresc. div. D.S. al Coda (p.6)

God he a - dored!

cresc.

God he a - dored, God he a - dored!

Cm7 Dsus D

cresc.

66

CODA

stop balancement

Unis. *div.*

E - li - jah rock! E - li - jah rock! E - li - jah rock! E - li - jah!

E - li - jah rock! E - li - jah rock! E - li - jah rock! E - li - jah!

N.C.

69

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